

bringing innovation and technology to lighting design

ChamSys

MagicQ

6 universes

202 playbacks

*Quick and easy
to program*

*Fully featured
Cue Stacks*

*Electronic
legending*

*Ideal for
busking*

*LED and video
FX generator*



MQ50

Huge show storage

Powerful PC show editor

202 different playbacks accessed through faders, buttons and the touch screen enable the ultimate in playback control. Split playback pages and cue stacks on any playback provide the flexibility required by the power user.

Detailed programmer and cue contents windows give confidence in your programming and enables easy editing. Modify any programmed FX parameter live for flexible busking.

The virtually unlimited show storage enables access to all the shows you've ever done. With back-up to standard USB memory sticks, transfer of your show to and from the powerful PC show editor couldn't be easier.

Comprehensive options enable you to customise the desk to your preferences including tracking / non-tracking behaviour.

Get straight into programming. No puzzling over complicated desk patching. No writing on tape. No messing about setting up standard palettes.

Select which heads you're using and the desk loads all the details including those elusive gobo names and shutter strobes. Groups are automatically generated according to gel colour and head type.

And with full FX, personality and gel libraries tied together with spreadsheet style editing of show data, there is no limit to what you can achieve.

The MQ50 provides the superb functionality of the MagicQ console range, in an amazing low-cost package. Just add your own monitor and you have a console capable of handling the most demanding of shows.



MagicQ MQ50 provides an immensely powerful control console in a compact size. Ideal for easy transport, and fitting into small spaces, MQ50 is the console of choice for controlling lighting, video and led.

Full cue stack control on 10 different playback faders makes easy work of complex shows. Individual channel timing, fully configurable FX, and on screen cue editing enables total artistic freedom.

And MQ50's on screen windows enable instant access to palettes, range information and FX for those moments when busking is required.

<i>Feature</i>	<i>MQ50</i>
Universes	6
Channels	3072
Number of fixtures	Up to 3072
Network	100baseT
Numbers of shows	Virtually unlimited
Fixture library	yes
FX library	yes
Gel library	yes
Tracking option	yes
Visualiser support	yes
In-built fixture editor	yes
Fixture morphing	yes
Rainbow colour picker	yes
Merging of shows	yes
Merging of shows	yes
Buttons	158
Electronic labelling	yes
Programmer buttons	yes
Playback sections	1
Playback pages	100
Playbacks	202
Playback faders	10
Master faders	2
DBO button	yes
Manual control section	yes

<i>Feature</i>	<i>MQ50</i>
Cues	5000
Cue Stacks	1000
Groups	200
Position Palette entries	1024
Colour Palette entries	1024
Beam Palette entries	1024
Attribute Palette entries	1024
Split fade times	yes
Individual fade times on any channel	yes
Fanning of parameters and FX	yes
Faders control FX speed and size	yes
Intensity masters	yes
FX size and speed masters	yes
Client/Server network architecture	yes
Network access to file system	yes
USB memory stick support	yes
Input channels	yes
Dimmable console lamps	yes
Console lamps	1
Direct DMX512 outputs	4
Width (mm)	625
Depth (mm)	580
Height (mm)	180